

OLEG LIPTSIN
Theater Director, Educator, Actor

oliptsin@hotmail.com
www.olegliptsin.com

- Ph.D. in Art History, Theater Arts

GITIS – Russian University of Theater Arts, Moscow, Russia, thesis “Theatre of Games – a new method of professional training and education of contemporary actors and directors”

- M.F.A. with Honors in Directing, Dramatic Arts

GITIS – Russian University of Theater Arts, Moscow, Russia, student of Mikhail Butkevich and Anatoly Vasiliev in theatre directing and acting

- Two year Residency program from the Ministry of Culture of Russian Federation

State Theater “School of Dramatic Art,” Moscow, art. director - A.Vasiliev

- Residency in “Schaubuhne”, West Berlin

"Winter's Tale", director - Luke Bondy

• DIRECTING:

Current “Ivan Ivanovich - Ivan Nikiforovich” based on Gogol

Slovak National Theater, Bratislava, Slovakia

2023 “Cat-Souvenir For Bratislava” creation

Nova Drama International Theater Festival, Bratislava, Slovakia

2022-23 “Bulgakov In Exile” creation

First part of the international triptych “After the War”, Stockholm, Sweden

2021 “Tartuffe” by Moliere

Metatheater, “Ostroh Academy”, Ukrainian Catholic University, Lviv, Ukraine

2020 “Babyn Yar. Voices” based on poems by M.Kiyanovska

International Festival “Bouquet”, Kiev, Ukraine

2019 “Medea” by Euripides (translated by M.Kiyanovska)

National Molody Theater, Kiev, Ukraine

2018 “Demiurg” based on the stories by Bruno Schultz

I.Franko National Drama Theater, Kiev, Ukraine

2017 “Medea/Media” by Euripides (translated by I.Annensky)

“Kvartal-95”, Freedom Event Hall, Kvartal-Concert, Kiev, Ukraine

2016 “Underground” based on F.Dostoevsky

CIT–Seminar of Ludique Theater / Cultural Centre “Master-Klass”, Kiev, Ukraine

2015 “A Gorgeous Bird” (“The Seagull”) by A.Chekhov

CIT–Seminar of Ludique Theater / ITE / MasterClass, Kiev, Ukraine

2014 “Collector” based on J.Fowles

ITE – International Theater Ensemble / National Theater, Taipei, Taiwan

- 2013 **“Endgame” by S.Beckett**
ITE - International Theater Ensemble, San Francisco
- 2012 **“The Twelfth Night” by W.Shakespeare**
International Slavic University, Drama Department, Moscow, Russia
- 2011 **“The Overcoat” based on N.Gogol**
ITE – International Theater Ensemble / National Theater, Taipei, Taiwan
- 2010 **“Three Sisters” by A.Chekhov**
Shelton Theater, San Francisco
- 2009 **“The Nose” based on N.Gogol**
ITE – International Theater Ensemble, SF / Espace Alya, Avignon, France
- 2008 **“Outcry” by T. Williams**
ITE – International Theater Ensemble / Next Stage Theater, San Francisco
“Woe from Wit” by A.Griboedov
International Slavic University, Drama Department, Moscow, Russia
- 2007 **“A Propos of The Wet Snow” (“Notes From Underground”) by F. Dostoevsky**
ITE – International Theater Ensemble / Phoenix Theater, San Francisco
“The Gamblers” by N. Gogol
“Podol” State Academic Drama Theatre, Kiev, Ukraine
- 2006 **“The Living Corpse” by L.Tolstoy**
Shelton Theater, San Francisco
“Happy Days” by S.Beckett
ITE – International Theater Ensemble / Shelton Theater, San Francisco
“Oscar” by E-E.Schmitt
“Atelier 16” Theater, Kiev, Ukraine
- 2005 **“Elephant Man” by B.Pomerantz**
Shelton Theater, San Francisco
“The Serpent-Woman” by C.Gozzi
“Atelier 16” Theater, Kiev, Ukraine
- 2004 **“A Flying Doctor” by V.Korkia, based on J-B.Moliere**
International Slavic University, Drama Department, Moscow, Russia
- 2003 **“Endgame” by S.Beckett**
International Theatre Festival “Art Berezillia”, Kiev, Ukraine
“Cleansed” by S.Kane
Acting International Theatre School, Paris, France
- 2001 **“Who’s Afraid Of Virginia Woolf?” by E.Albee (2 versions)**
Kiev State Academic Drama and Comedy Theatre, Kiev
- 2000 **“The Cherry Orchard” by A.Chekhov**
Lighthouse Theater Company/Shelton Theater, San Francisco
“Gilgamesh”
Neo-Mythological Theater Company, Canada
- 1999 **“Me (Romantica)” based on M.Khvylovyi**
Kyiv Art Festival, Chicago Cultural Center, IL

- “Happy Days” by S.Beckett**
Les Kurbas’ Center for Theater Studies / TheaterClub / “Suziria” Theater, Kiev, Ukraine
- 1998 “The Marriage” by N.Gogol**
Shelton Theater, San Francisco
- “Makhaon” based on works of M.Bulgakov and Goethe’s “Faust”**
Les Kurbas’ Center for Theater Studies / TheaterClub / “Bulgakov’s House”, Kiev
- 1997 ”Hamlet-Labyrinth” by W.Shakespeare**
Les Kurbas’ Center for Theater Studies / TheaterClub, Kiev
- 1995 ”The Old Woman” based on N.Gogol and D.Kharms**
TheaterClub, Kiev
- 1994 “Ulysses” (version 2) based on J.Joyce**
International Theater Festival "Kontakt'94," Torun, Poland
- “Two Views on Fuji-Mountain” based on R.Akutagawa and Y.Mishima**
"Konrad Wolf" Institute of Film and TV, Potsdam, Germany
- 1993 ”Hurdy-Gurdy” by A.Platonov**
International project for the “Festival der Regionen”, Austria
- 1987 ”Miracles” by A.Korin**
State Youth Theater, Kirov, Russia

while being Artistic Director of TheaterClub/Kiev, Ukraine -- directed the following:

- 1993 “Dushes” based on *Ulysses* by J.Joyce**
- 1992 “Chevengur” based on A.Platonov**
“Hanjo” by Y.Mishima
- 1991 “Antigone” by Sophocles**
- 1990 “Me” based on M.Khvylovyi**
“Kiev-City” based on M.Bulgakov
- 1989 “Human Voice” by J.Cocteau**
“In the Open Sea” by S.Mrozhek
- 1988 “Requiem” based on A.Akhmatova**
“Winnie-the-Pooh” based on A.Milne

• TEACHING:

- 2020-22 Art. Director of postgraduate program for actors, directors and theater critics**
National university “Ostroh Academy”, Ukraine
- 2017 “Fool For Love” - Seminar of American Theater**
CIT–Seminar of Ludique Theater / MasterClass, Kiev, Ukraine
- 2013-15 CIT - Seminar of Ludique Theater, Artistic Director**
Independent Artistic and Educational Project, MasterClass, Kiev, Ukraine
- 2007-14 Classes and workshops on different acting techniques and methods**
Shelton Film and Theater School, San Francisco, CA

2012	Atelier of time and space in theater, Michael Chekhov's Method METHODIKA - 6th International Festival for Theater Training Methods, Cyprus
2007-12	Workshops in Directing Department GITIS - Russian University of Theater Arts, Moscow, Russia
2004-12	Lectures, practical courses and directing of senior year student productions International Slavic University, Drama Department, Moscow, Russia
2004-06	Artistic director of Master Degree Program in Directing "Karpenko-Kary" National State University of Theatre, Film and TV, Kiev, Ukraine
2002-03	Lectures and courses on acting techniques, directing senior year productions "Acting International" Theater School, Paris, France
2000	Atelier of Neo-Mythological Theater Innovative Academy of Theater VIAT, Les Kurbas' National Center of Theater Research, Kiev
1995	Practical seminar and lectures for senior year acting and directing students National School of Drama, Delhi, India
1993-94	Practical course and lectures, directing senior year production "Konrad Wolf" State Institute of Theater, Film and TV, Potsdam, Germany
since 1991 -	Workshops, classes and courses on modern Acting and Directing techniques through various programs and theatrical institutions; specialization in Stanislavsky's Method of Physical Action, Etude Method and Method of Action Analysis, Michael Chekhov's Acting Technique, Ludique Theater, Structuralized Improvisation

• **SOME ACTING CREDITS:**

- Bertolt Brecht in the film "Witness #11" (2014)
Berkeley Independent Film, dir. S.Mitchell
- Clov in "Endgame" by S.Beckett (2003)
International Theater Ensemble, San Francisco, dir. O.Liptsin
- Paradoxalist in "A Propos of the Wet Snow" based on F.Dostoevsky (2007)
International Theater Ensemble, San Francisco, dir. O.Liptsin
- Enkidu, Utnapishtim in "Gilgamesh" (2000)
Neo-Mythological Theater Company, Saskatoon, Canada, dir. R.Montalbetti
- Baron in "The Lower Depths" by M.Gorky (1998)
Daedalus Theater Company, San Francisco, dir. D.Moyer
- Kharms in "The Old Woman" based on N.Gogol and D.Kharms (1995)
TheaterClub Company, Kiev, Ukraine, dir. O.Liptsin
- Kreont in "Antigone" by Sophocles (1991)
TheaterClub Company, Kiev, Ukraine, dir. O.Liptsin
- Son in "Six Characters In Search of an Author" by L.Pirandello (1987)
State Theater "School of Dramatic Art", Moscow, Russia, dir. A.Vasiliev

• **PUBLICATIONS:**

2022-current “Metatheatricality”

Working on the manuscript for publication at Theater Institute in Bratislava, Slovakia

**2020 “Acting in Ludique theater”,
“Directing in Ludique theater” - methodical guidelines for Master degree program**

National university “Ostroh Academy”, Ukraine

2014 “A Program Of Chekhovian Seminar by M.Butkevich” - publication and introduction

“Mnemozina” literary almanac by Art History Institute of Russian Academy of Science, Moscow

**2010 Two volume collection of works by Michael Butkevich “Towards the Theater of Games” –
interpretation, commentaries, editing, introduction article**

GITIS Publishing House, Moscow

2008 “On the Artistic Heritage of Michael Butkevich”

Theater-Fine Art-Cinema-Music, #4, GITIS, Moscow

2007 Article “How Uncle Tolia Ate Ice Cream”

in the book of collected memoirs “Chief Editor On Line”, Moscow

• **SOME OTHER ARTISTIC and RESEARCH PROJECTS :**

2021-current “M.Bulgakov. Homecoming” - creation and development of smartphone application

Mikhail Bulgakov Museum in Kiev, Ukraine

2022 “Babyn Yar. Voices” based on poems by M.Kiyanovska

Onsite performance in commemoration of 80-th anniversary of the events, Kiev, Ukraine

2018-22 METATHEATER - innovative postgraduate program for theater education

National Ostroh Academy, Cultural Centre “Master-Klass”, Ukrainian Cultural Fund, Ukraine

Dylan Thomas “Under Milk Wood” - theater for English language teachers

Cultural Centre “Master-Klass”, Kiev, Ukraine

2013 Festival of Actual Theater - art. director

Cultural Centre “Master-Klass”, Kiev, Ukraine

**2011-12 Public lectures on the History of Russian Theater, Method of Action Analysis, Theater
Educational System in Russia**

Various Universities in Taipei, Taiwan

**2009 Practical and Research Conference “Ludique Theater” – report on M.Butkevich’ theory of
Ludique Theater**

Moscow Theater “School of Dramatic Art” / Theatre de l’Europe, Moscow

**2002 Installation-performance “In Focus of a Dream” based on Bruno Schulz – with Volodimir
Kaufman**

Modern Art Gallery “Soviart”, Kiev, Ukraine

1995 Documentary film “Theatre Without Theatre” (in 3 parts) – with Julia Volkhonovich

TV Channel “UTAR”, Kiev, Ukraine

1993 Installation “Nursery” – in cooperation with Igor Leschenko

Municipal prison of City of Braunau, Festival of Upper Austria

1992 Documentary film “While I Was in Moscow” – with Andreas Fiber

Vienna Contemporary Art Gallery, Austria

• FESTIVALS and AWARDS:

Kurt Nylander Award For Theater Achievements, Sweden, 2022

National Award For Experimental Work In Theatre, Ukraine, 1996

Best Director, Best Production Awards 1994 - Ukraine

Nominations for Best Production and Best Director in 1996, 2002, 2007 - Ukraine

Participation in dozens of international theater festivals including: Avignon, Edinburgh, LIFT, BITEF, Vienna Festwochen, Barcelona, Madrid, Berlin, PepsiCo–NYC, Montreal, Budapest, Kontakt’94, Theatre Olympics, Anton Chekhov International, Golden Lion, Festival der Regionen, Kiev Days in Chicago, various Fringes, etc.